Stefano Farulli

Curriculum Vitae

Born in 1995, Stefano Farulli began his music lessons with Alina Company at the renowned 'Scuola di Musica di Fiesole'. He studied concurrently for several years with Oleksandr Semchuk at the 'Accademia Internazionale Incontri col Maestro di Imola'.

He is currently studying with Nora Chastain at the 'Universität der Künste' in Berlin where he also receives tuition from Noah Bendix-Balgley (First Concertmaster of the Berlin Philharmonic Orchestra).

Stefano has participated in masterclasses held by Salvatore Accardo, Pierre Amoyal, Boris Belkin, Kolja Blacher, Mihaela Martin, Leonidas Kavakos, Ingolf Turban, Tabea Zimmermann and the Casals Quartett.

He has won several first prizes in both national and international competitions. Most recently in May 2018, he was awarded the Paganini Special Prize of "Città di Fermo" at the "International Competition A. Postacchini". Stefano's concert activities have led to appearances at national as well as international festivals such as the 'Kyoto International Music Student Festival', 'Sesto Rocchi Open Chamber Music Festival', 'Hangyhou Music Festival', 'Arezzo Classica', 'Festival Suoni di un'Isola', 'Associazione Felice Romani'. Several of his concerts were also broadcasted on RaiRadio3 in Italy and NPO Radio 4 in the Netherlands.

In addition, he has been privileged to perform with world famous chamber music groups such as the 'Quartetto di Torino', 'Quartetto di Venezia', 'Quartetto di Fiesole' and with celebrated chamber music artists Christophe Giovaninetti, Yibin Li, Pier Narciso Masi, Tiziano Mealli, Andrea Nannoni, Andrea Repetto and Manuel Zigante.

Since the beginning of his musical education he has been a regular participant in many orchestras. In the last years this included the 'Gustav Mahler Academy', the 'Karajan Academy' of the Berlin Philharmonic Orchestra and several projects with the 'Symphonic Orchestra of Berlin University of Arts' where he led as concertmaster and also as principal of second violins under conductors Michail Jurowski and Steven Sloane. In the summer of 2017 and 2018 he participated in the 'Zermatt Festival Academy' collaborating with the Scharoun Ensemble of the Berlin Philharmonic Orchestra.

During the concert season of 2019-2020 Stefano has been an active member of the Academy of the Royal Concertgebouw Orchestra where he was inspired from world renowned conductors as Iván Fischer, Valery Gergiev, Paavo Järvi, Andris Nelsons.

Stefano performs on a violin made in 1973 by Ansaldo Poggi and leant to him courtesy of Laura Rocchi.